

Alameda County Arts Commission

Dublin Transit Center Parking Garage Public Art Project

Overview

The County of Alameda is building a new parking garage adjacent to the Dublin-Pleasanton BART station. The Dublin Transit Center Parking Garage is intended to limit vehicle miles for commuters and reduce greenhouse gas emissions in the Dublin-Livermore-Amador Valley area. This project supports the County's vision for accessible infrastructure and a healthy environment. The County is funding the public art project for this parking structure. An Artist Selection Committee, comprised of Dublin community members, selected Bay Area artist Phillip Hua for this project.



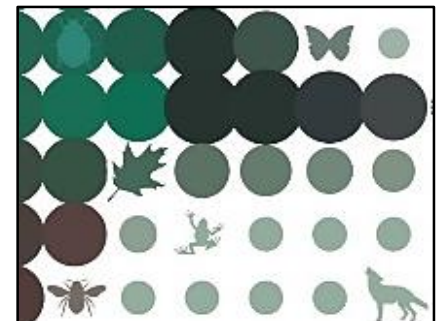
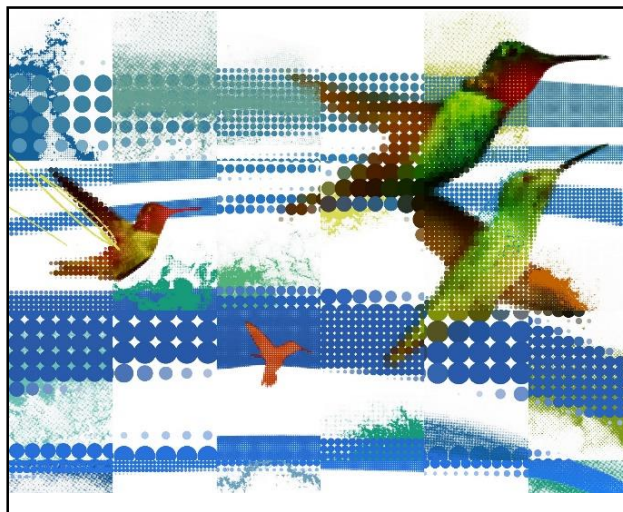
The artwork will be printed on the 5-story glass walls surrounding the stair tower at the corner of Campus Drive and Martinelli Way.

Artwork Description & Project Update

Artist Phillip Hua's public art project is a collaboration with the Dublin community. Hua invited community members to observe Dublin's natural world and to share ideas and photos of animals, birds, insects and plants to include in the smaller dots found within the overall image. 216 community members responded with more than 100 ideas. The overall image features flocks of birds flying together through the sky, symbolizing movement in a natural form. This idea of movement celebrates community members who are in motion, using the parking garage and traveling throughout the Dublin community and beyond. The design features a different bird on each floor including hummingbirds, northern flickers, great horned owl, red-tailed hawks, and egrets.

"The act of looking for nature will be part of the creation of the design as well as the viewing experience," said artist Phillip Hua.

An up-close image of Level 1 is shown at the right. The individual dots will feature images of animals, birds, insects and plants submitted by Dublin community members.

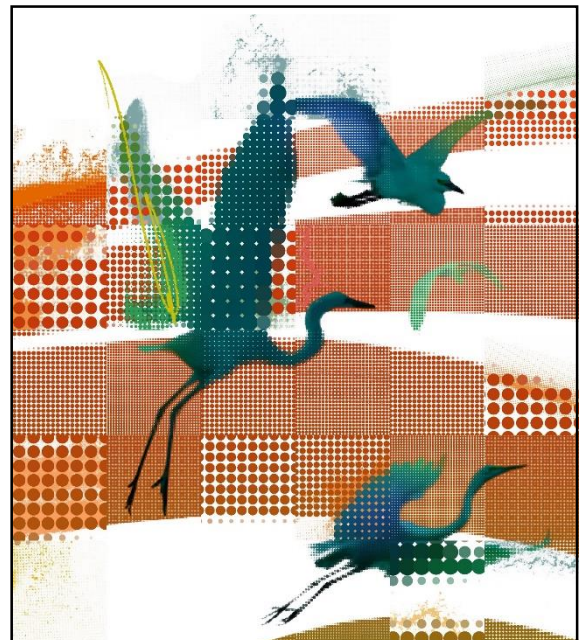
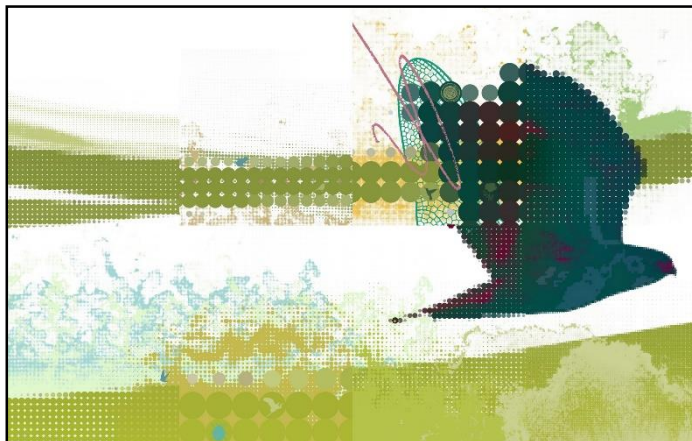
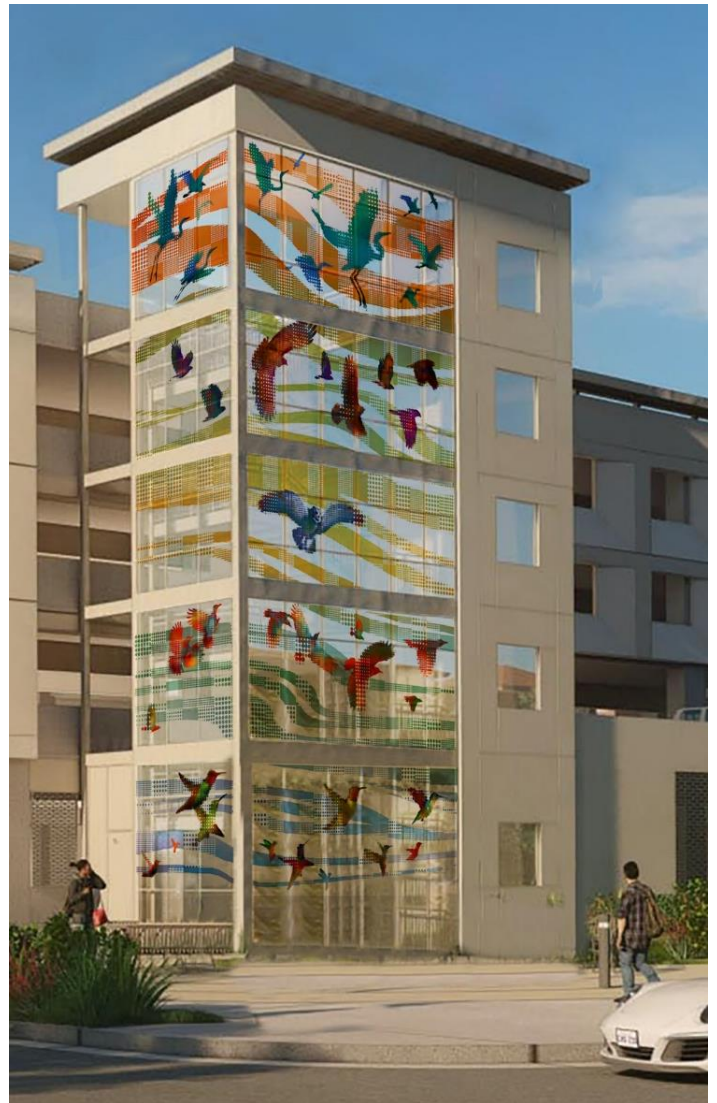
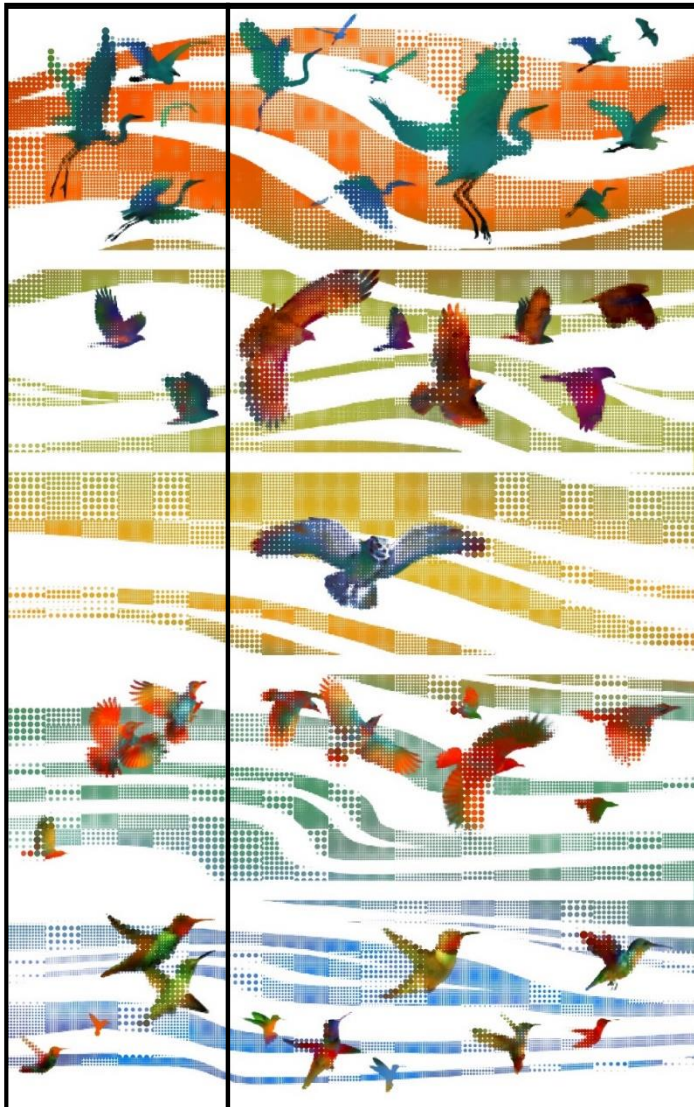


Artwork Design by artist Phillip Hua

June 2023

Top Images: Overall composition

Bottom Images: Details of Level 4 and Level 5



Community Involvement

Input from the Dublin community has been central to the public art project. Dublin residents were encouraged to apply to serve on the artist selection committee and early on in the project, a public survey was available soliciting feedback from the community. In mid-August 2022, community members were invited to provide feedback about the six artwork proposals created by the selected semifinalists. Selected artist Phillip Hua's public artwork is a collaboration with the Dublin community. Hua invited community members to observe Dublin's natural world and to share ideas and photos of animals, birds, insects and plants to include in the smaller dots found within the overall image. The opportunity was shared with community partners and posted on the Arts Commission's website and social media. 216 community members responded with more than 100 ideas. To receive updates about opportunities for involvement, email artscommission@acgov.org.

Artist Selection Committee

The Dublin community members serving on the Artists Selection Committee are:

- Robert Bennett, Community Representative
- Sara Fayyaz, Community Representative (Participant in April meetings only)
- David Hess, Community Representative
- Margaret Liang, Community Representative
- Allison K. Paschal-Hunter, Community Representative
- Ryan Reichert, Community Representative
- Julia Tomtania, Community Representative
- Sawsan Wolski, Member of the Alameda County Arts Commission (*non-voting, advisory member*)

Selection Process and Semifinalists

The Artist Selection Committee met two times in April 2022 to review the past work and qualifications of 44 artists in the project pool. Six artists were identified as semifinalists for the project. The semifinalists were paid an honorarium to create a visual and written proposal describing the artwork they would make if selected for the project. The Artist Selection Committee interviewed the six semifinalists and selected Phillip Hua for this project in August 2022. The recommendation to award the contract for this project to artist Phillip Hua was approved by the Alameda County Public Art Advisory Committee on August 31, 2022 and by the Members of the Alameda County Arts Commission on September 14, 2022. Artist Phillip Hua's contract was approved by the Alameda County Board of Supervisors on November 8, 2022.

Timeline *(subject to change)*

March 2022: Community outreach regarding Artist Selection Committee and Community Survey

April 2022: Artist Selection Committee meetings. Committee selected six artists as semifinalists.

May 12, 2022: Presentation to the Dublin Heritage and Cultural Arts Commission

June-July 2022: Six semifinalists created proposals

August 9-23, 2022: Proposals on view for community feedback

August 11, 2022: Presentation to the Dublin Heritage and Cultural Arts Commission

August 16, 2022: Informational Report to Dublin City Council as a consent item

August 2022: Selection Committee interviews semifinalists and selects artist Phillip Hua

August – September 2022: Selection of artist Phillip Hua approved by the Alameda County Public Art Advisory Committee and by the Members of the Alameda County Arts Commission

November 8, 2022: Approval of artist's contract by the Alameda County Board of Supervisors

November 2022 – Early 2023: Community engagement and collaboration

June 8, 2023: Presentation to the Dublin Heritage and Cultural Arts Commission

Summer 2023: Finalize artwork design and completion of digital files

Early – mid 2024: Dublin Garage construction complete

Alameda County Arts Commission & the County's Public Art Ordinance

The Arts Commission was established in 1965 by the Alameda County Board of Supervisors. The Members of the Arts Commission provide oversight of the Commission and act in an advisory capacity to the Board of Supervisors concerning the arts and the cultural environment in the County. The Arts Commission is comprised of fifteen community members appointed by the Board of Supervisors, and seven ex-officio members representing County Departments and leading educational and cultural institutions. The Arts Commission's programs are managed by a staff of four full-time County employees. The Office of the Arts Commission is proud to be a division of the County's Auditor-Controller Agency/Clerk-Recorder's Office led by elected official Melissa Wilk. The support and leadership provided by Melissa Wilk is critical to the work of the Arts Commission. The Auditor-Controller Agency/Clerk-Recorder's Office has an extensive leadership role with the County government and the Arts Commission.

The Arts Commission is dedicated to improving the quality of life in Alameda County by nurturing a thriving environment for the arts; promoting economic opportunities for Alameda County's artists and arts organizations through services such as arts funding, public art, and arts education; encouraging public participation in the arts and actively advocating for the arts. The Arts Commission supports all art forms including visual, performing, literary, traditional, and media arts. All of the Arts Commission's services are based on the belief that arts and creativity are essential to every successful and thriving community.

The Alameda County Board of Supervisors established Alameda County's Percent for Art ordinance in 1994. The Public Art Program provides for public art elements connected to capital improvement projects undertaken by the County. By ordinance, the Arts Commission Staff are responsible for the management and administration of the Public Art Program. All aspects of the program are conducted in-house by the Arts Commission Staff. The goals of the Public Art Program are to generate positive, uplifting art experiences that create a sense of place, foster involvement with and respect for the regional community and users of the buildings, and promote the economic vitality of the County. For each site, unique artworks are created by professional artists and are integrated into the design of the structure or landscaping. Artwork is purchased or commissioned through an open, competitive process. The Public Art Program is administered with guidance from the Alameda County Public Art Advisory Committee, a body of nine appointed community members.

Get Connected & Stay Informed!

Email artscommission@acgov.org to be added to the Arts Commission's email list about this project. Sign up to receive the Arts Commission's newsletter by visiting arts.acgov.org.

More Information

For questions about the public artwork contact the Office of the Arts Commission at phone (510) 208-9646 or email artscommission@acgov.org For questions about the garage construction project contact the Alameda County General Services Agency at phone (510) 208-9700 or email GSA-Assistance@acgov.org.



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A division of the Alameda County Auditor-Controller/Clerk-Recorder Agency
Under the Leadership of Agency Director Melissa Wilk
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