

Alameda County Arts Commission

# Dublin Transit Center Parking Garage Public Art Project

## Overview

The County of Alameda is building a new parking garage adjacent to the Dublin-Pleasanton BART station. The Dublin Transit Center Parking Garage is intended to limit vehicle miles for commuters and reduce greenhouse gas emissions in the Dublin-Livermore-Amador Valley area. This project supports the County's vision for accessible infrastructure and a healthy environment. The County is funding the public art project for this parking structure. An Artist Selection Committee, comprised of Dublin community members, selected Bay Area artist Phillip Hua for this project. The artwork will be printed on the 5-story glass walls surrounding the stair tower at the corner of Campus Drive and Martinelli Way.



*Digital illustration of the selected artwork proposal by artist Phillip Hua.*

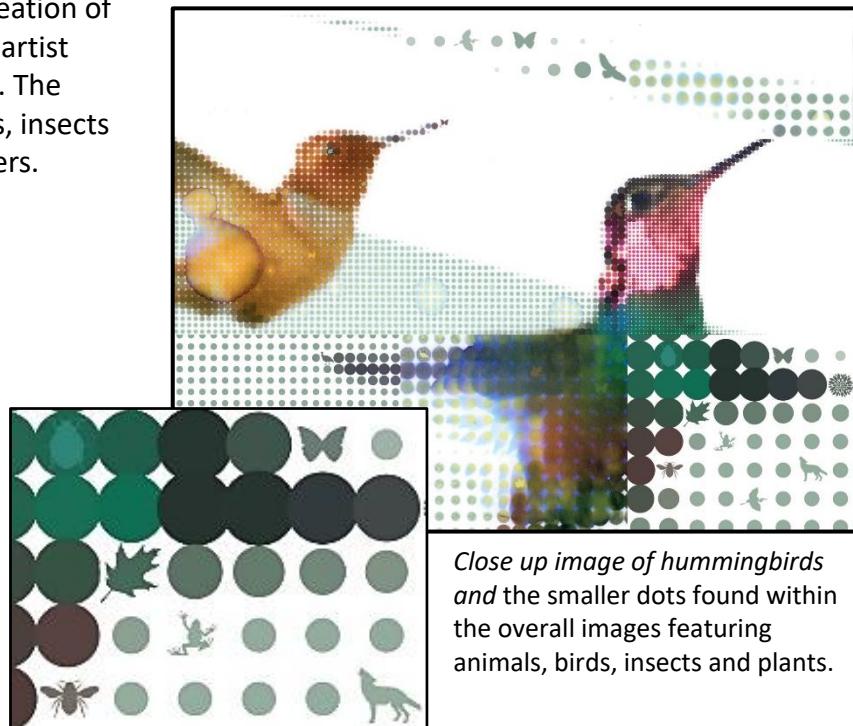
## Artwork Description

Artist Phillip Hua's public art project will be a collaboration with the Dublin community. Hua will invite community members to observe Dublin's natural world and to share ideas and photos of animals, birds, insects and plants to include in the smaller dots found within the overall image. The overall image features a flock of birds flying together through the sky, symbolizing movement in a natural form. This idea of movement celebrates community members who are in motion, using the parking garage and traveling throughout the Dublin community and beyond.

"The act of looking for nature will be part of the creation of the design as well as the viewing experience," said artist Phillip Hua. A up-close image is shown on the right. The individual dots will feature images of animals, birds, insects and plants submitted by Dublin community members.

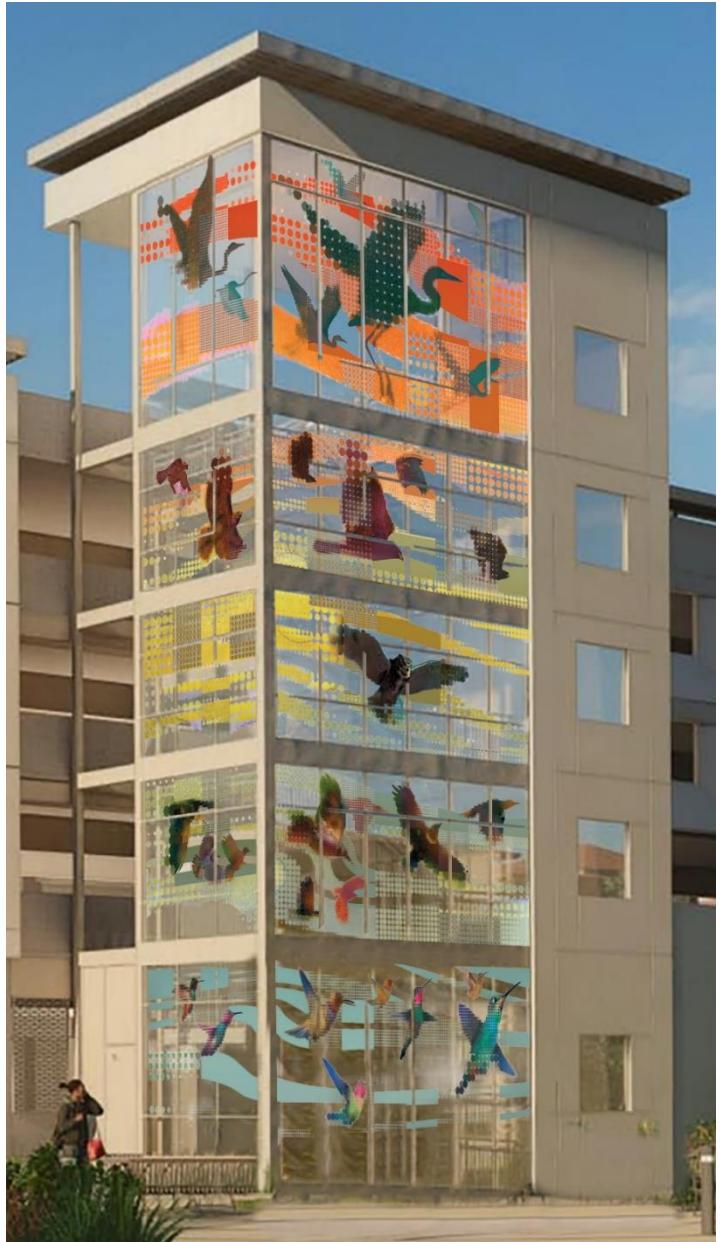
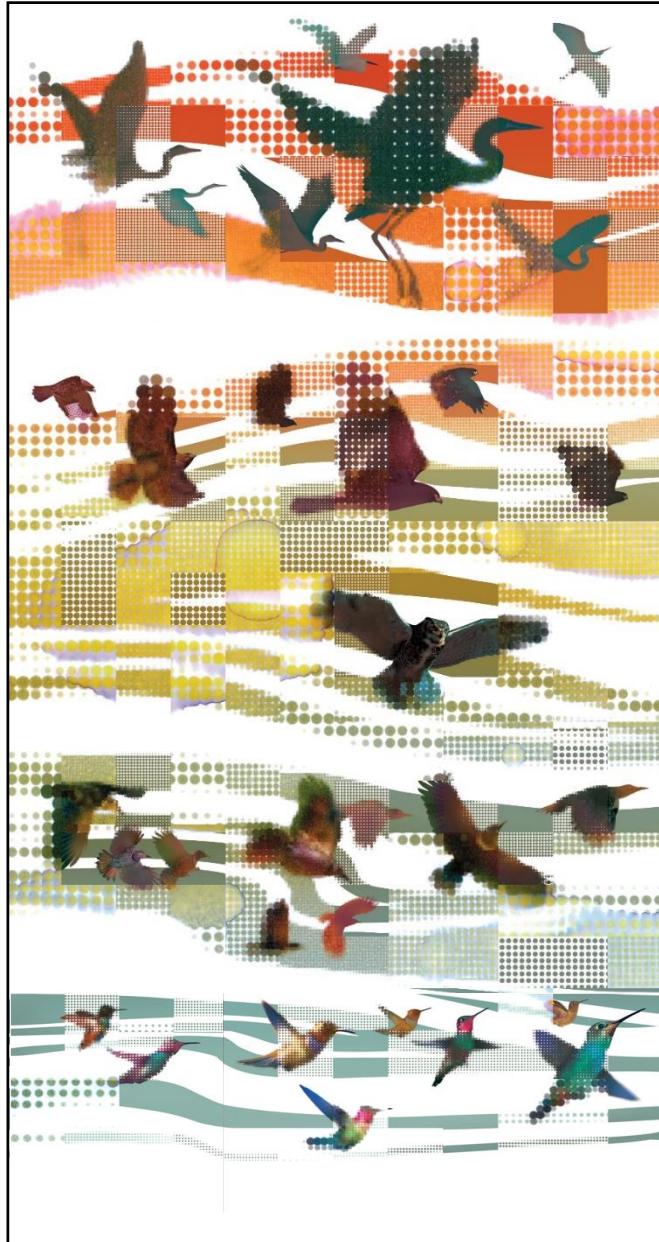
## Project Update

At the request of the Selection Committee, artist Phillip Hua worked on a revised design. The new design features a different bird on each floor including: hummingbirds, northern flickers, great horned owl, red-tailed hawks, and egrets. These birds replace the originally proposed depiction of geese. Some fine tuning of the bird selection may take place. Additionally, colored patterns were added to the transparent areas providing a sense of movement and adding visual interest and texture to the overall design.



*Close up image of hummingbirds and the smaller dots found within the overall images featuring animals, birds, insects and plants.*

**Images of Selected Artwork Proposal by Phillip Hua**  
*Revised Proposal, October 2022*



*Building image provided by McCarthy Building Companies.*

## Community Involvement

Input from the Dublin community is being solicited for this project. Dublin residents were encouraged to apply to serve on the artist selection committee and early on in the project, a public survey was available soliciting feedback on the project. In mid-August 2022, community members were invited to provide feedback about the six artwork proposals created by the selected semifinalists. Artist Phillip Hua's public art project will be a collaboration with the Dublin community. Hua will invite community members to observe Dublin's natural world and to share ideas and photos of animals, birds, insects and plants to include in the smaller dots found within the overall image. Opportunities for community members to participate will be shared with community partners and posted on the Arts Commission's website and social media. To receive updates about opportunities for involvement, email artscommission@acgov.org.

## Artist Selection Committee

The Dublin community members serving on the Artists Selection Committee are:

- Robert Bennett, Community Representative
- Sara Fayyaz, Community Representative (Participant in April meetings only)
- David Hess, Community Representative
- Margaret Liang, Community Representative
- Allison K. Paschal-Hunter, Community Representative
- Ryan Reichert, Community Representative
- Julia Tomtania, Community Representative
- Sawsan Wolski, Member of the Alameda County Arts Commission (*non-voting, advisory member*)

## Selection Process and Semifinalists

The Artist Selection Committee met two times in April to review the past work and qualifications of 44 artists in the project pool. Six artists were identified as semifinalists for the project. The semifinalists were paid an honorarium to create a visual and written proposal describing the artwork they would make if selected for the project. The Artist Selection Committee met on August 24 and interviewed the six semifinalists and selected Phillip Hua for this project. The recommendation to award the contract for this project to artist Phillip Hua was approved by the Alameda County Public Art Advisory Committee on August 31, 2022 and by the Members of the Alameda County Arts Commission on September 14, 2022.

## Next Steps

Artist Phillip Hua's contract will be presented to the Alameda County Board of Supervisors in November 2022. The process for community participation will begin in late 2022.

## Timeline *(subject to change)*

March 2022: Community outreach regarding Artist Selection Committee and Community Survey

April 20 and 27: Artist Selection Committee meetings. Committee selected six artists as semifinalists.

May 12: Presentation to the Dublin Heritage and Cultural Arts Commission

June-July: Six semifinalists created proposals

August 9-23: Proposals on view for community feedback

August 11: Presentation to the Dublin Heritage and Cultural Arts Commission

August 16: Informational Report to Dublin City Council as a consent item

August 24: Selection Committee interviews semifinalists and selects artist Phillip Hua

August 31: Selection of artist Phillip Hua approved by the Alameda County Public Art Advisory Committee

September 14: Selection of Hua approved by the Members of the Alameda County Arts Commission

November: Approval of artist's contract by the Alameda County Board of Supervisors

Late 2022-Early 2023: Community participation, finalize artwork design and completion of digital files

Early 2024: Dublin Garage construction complete

## **Alameda County Arts Commission & the County's Public Art Ordinance**

The Arts Commission was established in 1965 by the Alameda County Board of Supervisors. The Members of the Arts Commission provide oversight of the Commission and act in an advisory capacity to the Board of Supervisors concerning the arts and the cultural environment in the County. The Arts Commission is comprised of fifteen community members appointed by the Board of Supervisors, and seven ex-officio members representing County Departments and leading educational and cultural institutions. The Arts Commission's programs are managed by a staff of four full-time County employees. The Office of the Arts Commission is proud to be a division of the County's Auditor-Controller Agency/Clerk-Recorder's Office led by elected official Melissa Wilk. The support and leadership provided by Melissa Wilk is critical to the work of the Arts Commission. The Auditor-Controller Agency/Clerk-Recorder's Office has an extensive leadership role with the County government and the Arts Commission.

The Arts Commission is dedicated to improving the quality of life in Alameda County by nurturing a thriving environment for the arts; promoting economic opportunities for Alameda County's artists and arts organizations through services such as arts funding, public art, and arts education; encouraging public participation in the arts and actively advocating for the arts. The Arts Commission supports all art forms including visual, performing, literary, traditional, and media arts. All of the Arts Commission's services are based on the belief that arts and creativity are essential to every successful and thriving community.

The Alameda County Board of Supervisors established Alameda County's Percent for Art ordinance in 1994. The Public Art Program provides for public art elements connected to capital improvement projects undertaken by the County. By ordinance, the Arts Commission Staff are responsible for the management and administration of the Public Art Program. All aspects of the program are conducted in-house by the Arts Commission Staff. The goals of the Public Art Program are to generate positive, uplifting art experiences that create a sense of place, foster involvement with and respect for the regional community and users of the buildings, and promote the economic vitality of the County. For each site, unique artworks are created by professional artists and are integrated into the design of the structure or landscaping. Artwork is purchased or commissioned through an open, competitive process. The Public Art Program is administered with guidance from the Alameda County Public Art Advisory Committee, a body of nine appointed community members.

### **Get Connected & Stay Informed!**

Email [artscommission@acgov.org](mailto:artscommission@acgov.org) to be added to the Arts Commission's email list about this project. Sign up to receive the Arts Commission's newsletter by visiting [www.acgov.org/arts](http://www.acgov.org/arts) and click on About Us and Contact Us and follow the directions for sign up for the newsletter.

### **More Information**

For questions about the public artwork contact the Office of the Arts Commission at phone (510) 208-9646 or email [artscommission@acgov.org](mailto:artscommission@acgov.org). For questions about the garage construction project contact the Alameda County General Services Agency at phone (510) 208-9700 or email [GSA-Assistance@acgov.org](mailto:GSA-Assistance@acgov.org).



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